



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



No.: CBSE/(ACAD)/DS(MS)/2023

August 23, 2023

Circular No.: Acad-97/2023

All Heads of Institutions affiliated to CBSE

Subject: Project Veer Gatha Edition 3.0

Dear Principal

Gallantry Awards have been instituted by the Government of India to honour the acts of bravery and sacrifice of the officers/personnel of the Armed Forces, other lawfully-constituted Forces and Civilians. These gallantry awards are announced twice in a year on the occasion of Republic Day and Independence Day.

In order to disseminate the details of acts of bravery and the life stories of these brave- hearts among the students, it has been proposed by the Ministry of Defence (MoD) that school students may be motivated to do projects/activities based on gallantry award winners. Accordingly, the first edition of Project Veer Gatha was organized in 2021 and the second edition was organized in 2022.

The MoD in coordination with MoE has now decided to launch Project Veer Gatha Edition 3.0 which is proposed to be culminated with the prize distribution ceremony in January, 2024. Interdisciplinary and art-integrated activities Poem, Paragraph, Essay, Painting, Multi Media Presentation etc. may be considered as project activities for the students.

Topic & Categories:

| Categories | Activities | Suggestive Topics |
|--|---|---|
| Class 3 rd to 5 th | Poem/ Paragraph (150 words)/ Painting | (i) My role model is (Gallantry Award winner) _____. The values which I have learnt from his/her life are..... |
| Class 6 th to 8 th | Poem/Paragraph (300 words)/Painting/ Multi-Media Presentation | Or |
| Class 9 th to 10 th | Poem/ Essay (750 words)/ Painting/ Multi-Media Presentation | (ii) _____(Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/her memory alive , I would like to..... |
| Class 11 th to 12 th | Poem/ Essay (1000 words)/ Painting/ Multi-Media Presentation | Or |
| | | (iii) Rani Lakshmi Bai came into my dream. She wanted me to serve our nation by |
| | | Or |
| | | (iv) 1857 Mutiny has been marked as First war of Indian Independence. The life story of _____ (name of the freedom fighter) motivates me to |
| | | Or |
| | | (v) Role of Tribal Uprising in Freedom Struggle |



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीट्यूशनल एरिया, नई दिल्ली -110002

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Timeline for Conducting Activities by Schools affiliated to CBSE:

| Dates | Activity to be done |
|--------------------------------------|--|
| Upto 15 th September 2023 | Conduct of Activities at the School Level: Students will execute project activities under the overall supervision of the schools. |
| | Evaluation of entries submitted by schools to be done at the District level as per the Rubrics given in Annexure I . |
| | Schools to upload 01 best entry per category, a total of 04 from each school, at the mygov portal : https://innovateindia.mygov.in/veer-gatha-3/ Schools upto class 5, 8 and 10 can also submit total 4 entries in any of the applicable categories. |

Registration and Submission of Entries:

Please note that this year the schools affiliated with the Board would be required to submit entries for Veer Gatha 3.0 on mygov Portal only. The detailed procedure for registration and submission of entries is attached as **Annexure II**.

Please note that the My Gov Veer Gatha 3.0 Portal will be open for submission of entries upto 15th September 2023. Schools should not wait for the last date for submission of the best entries.

Best entries from the participants at MyGov Portal, will be selected for awards as per the following details:

- **National Level** – 100 winner (Super 100). No Veer Gatha Winner (at National Level) of earlier versions will be included in 100 winners (at National Level) of Veer Gatha Project (3.0).
 - **Category:** Class 3rd to 5th = 25 winners
 - **Category:** Class 6th to 8th = 25 winners
 - **Category:** Class 9rd to 10th = 25 winners
 - **Category:** Class 11th to 12th = 25 winners
- **State / UT Level** – 04 Winners (one from each category) at State / UT level irrespective of Board (Will **not** include students selected in Super 100)
- **District Level** – 04 winners (one from each category). These will **not** include students selected in Super 100 and the students selected at State/UT level.

Decision of the Evaluators / Jury shall be final and no further correspondence will be entertained in this regard.

Award:

- 100 selected entries will be awarded a cash prize of Rs. 10,000/- by the Ministry of Defence.
- Each of the 100 winners will be invited for Republic Day Celebration at Delhi.
- All students whose entry is uploaded on the Veer Gatha portal will get an E- certificate of Participation.



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Websites for Reference:

The following links can be referred by schools:

- Website <https://www.gallantryawards.gov.in/awards> to know in detail about the brave-hearts.
- NCERT book on Param Vir Chakra Awardees at the link: <https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

FAQs: FAQ's are annexed as Annexure III.

You are requested to disseminate the information among the teachers, students and parents of your school and ensure maximum participation of students in this Project.

With Best Wishes !

Dr. Joseph Emmanuel
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001.
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005.
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of Education, S.I.E., CBSE Cell, VIP Road, Jungle Ghat, P.O. 744103, A&N Island
12. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
13. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
14. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
15. All Regional Directors/Regional Officers of CBSE with the request to send this circular to all



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- the Heads of the affiliated schools of the Board in their respective regions
16. All Joint Secretary/ Deputy Secretary/ Assistant Secretary/SPS / Analyst, CBSE
 17. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
 18. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
 19. In-Charge, Library
 20. The Head (Media & Public Relations), CBSE
 21. DS to Chairperson, CBSE
 22. SPS to Secretary, CBSE
 23. SPS to Director (Academics), CBSE
 24. PS to Director (Academics-Assessment), CBSE
 25. SPS to Director (Information Technology), CBSE
 26. PPS to Controller of Examinations, CBSE
 27. SPS to Director (Skill Education), CBSE
 28. PPS to Director (Professional Examinations), CBSE
 29. PS to Director (Training), CBSE
 30. PPS to Director (CTET), CBSE
 31. SPS to Director (EDUSAT), CBSE
 32. Record File

Director (Academics)



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Annexure I

Rubrics for Evaluation of Essay / Paragraph

| S N | Area of Assessment | 4 Marks | 3 Marks | 2 Marks | 1 Mark |
|-----|---------------------------|---|---|---|---|
| 1 | Originality of expression | Fresh, distinctive approach, it is highly imaginative or creative | Conveys some creative, imaginative, or insightful ideas beyond the commonplace. | Reflects few creative, substantive, or imaginative ideas out of the ordinary | Communicates no substantive or imaginative ideas and is unremarkable |
| 2. | Presentation | Expression is highly impressive and the content is very well organized | Fluent Expression and the content is well organized | Message is sometimes difficult to follow and content is fairly well organized | Message cannot be understood and the content is poorly organized |
| 3 | Support | Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance. | Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas. | Some key issue are unsupported. The main idea is clear but the supporting information is too general. | Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information |
| 4 | Relevance to the topic | Information is very much relevant to the topic and cites recent examples. | Information is relevant to the topic | Some information is irrelevant to the topic | Very little relevance |

Maximum Score: 16

- Note: 1) if the essay / Paragraph is not relevant to the topic, no marks will be awarded
2) if the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.



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Rubrics for Assessment of Poem

| Sl. No. | Area of Assessment | 4 Marks | 3 Marks | 2 Marks | 1 Mark |
|---------|---------------------------|--|--|---|--|
| 1 | Originality of expression | Fresh, distinctive Approach, it is highly imaginative or creative | Conveys some creative, imaginative, or insightful ideas beyond the commonplace | Reflects few creative, substantive, or imaginative ideas out of the ordinary | Communicates no substantive or imaginative ideas and is unremarkable |
| 2 | Presentation | Expression is highly impressive and the content is very well organized | Fluent Expression and the content is well organized | Message is sometimes difficult to follow and content is fairly well organized | Message cannot be understood and the content is poorly organized |
| 3 | Poetic Devices | 6 or more poetic devices (same or different) are used | 4-5 poetic devices (same or different) are used | 2-3 poetic devices (same or different) are used | 1 poetic device is used |
| 4 | Relevance to the topic | Information is very much relevant to the topic and cites recent examples | Information is relevant to the topic | Some information is irrelevant to the topic | Very little relevance |

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded



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Rubrics for Assessment of Multi-media Presentation

| Sl. No. | Area of Assessment | 4 Marks | 3 Marks | 2 Marks | 1 Mark |
|---------|---------------------------|---|--|---|--|
| 1 | Originality of expression | Fresh, distinctive approach. It is highly imaginative or creative, | Conveys some creative, imaginative, or insightful ideas beyond the commonplace | Reflects few creative, substantive, or imaginative ideas out of the ordinary | Communicates no substantive or imaginative ideas and is unremarkable |
| 2 | Presentation | Expression is highly impressive and the content is very well organized | Fluent Expression and the content is well organized | Message is sometimes difficult to follow and content is fairly well organized | Message cannot be understood and the content is poorly organized |
| 3 | Dialogue | There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic. | There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic. | There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic. | There is not enough dialogue for all members to have a balanced role or it is completely unrealistic |
| 4 | Relevance to the topic | Information is very much relevant to the topic and cites recent examples | Information is relevant to the topic | Some information is irrelevant to the topic | Very little relevance |

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks will be awarded



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Rubrics for Assessment of Paintings

| Sl. No. | Area of Assessment | 4 Marks | 3 Marks | 2 Marks | 1 Mark |
|---------|---------------------------|---|--|---|--|
| 1 | Originality of expression | Fresh, distinctive approach. It is highly imaginative or creative | Conveys some creative, imaginative, or insightful ideas beyond the commonplace | Reflects few creative, substantive, or imaginative ideas out of the ordinary | Communicates no substantive or imaginative ideas and is unremarkable |
| 2 | Presentation | Expression is highly impressive and the content is very well organized. | Fluent Expression and the content is well organized | Message is sometimes difficult to follow and content is fairly well organized | Message cannot be understood and the content is poorly organized |
| 3 | Technique | Art work show a mastery of advanced techniques in composition. All objects are placed in correct space. | Art work shows good technique. All objects are placed in correct space. | Art work shows some technique and understanding of art concepts. | Art work lacks technique and/or understanding of art concepts. |
| 4 | Relevance to the topic | Information is very much relevant to the topic and cites recent examples | Information is relevant to the topic | Some information is irrelevant to the topic | Very little relevance |

Maximum Score:16

Note: If the Painting is not relevant to the topic, no marks will be awarded.



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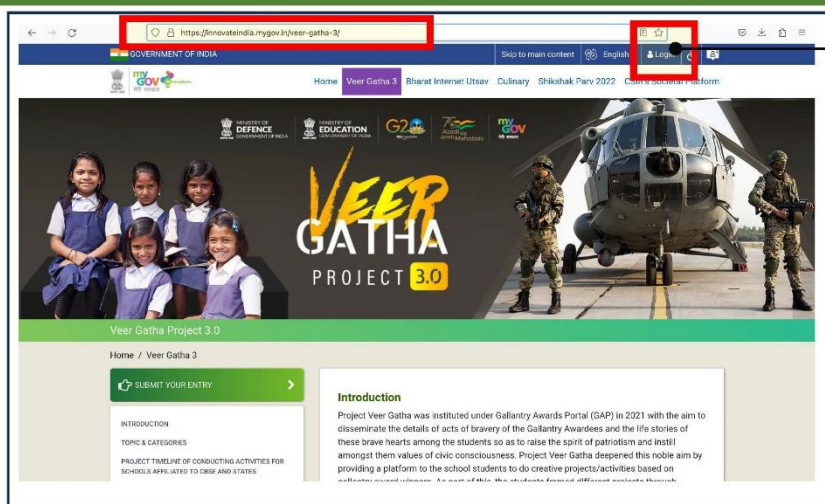




Option 1 : Logging in through <https://innovateindia.mygov.in/veer-gatha-3/>

Step 1:

Visit: <https://innovateindia.mygov.in/veer-gatha-3/>

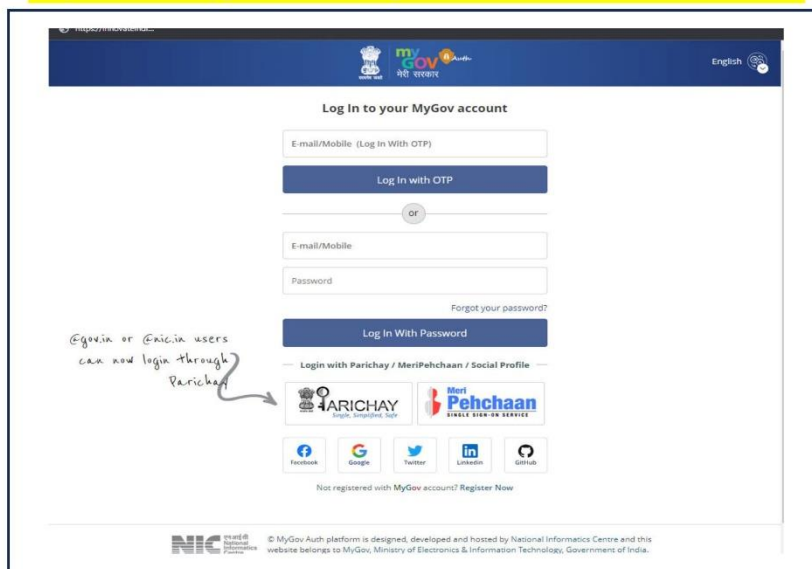


Click on to
login

Step 2:

Once clicked on login; automatically you will be redirected to auth

Link: <https://auth.mygov.in/user/login?destination=oauth2/authorize>



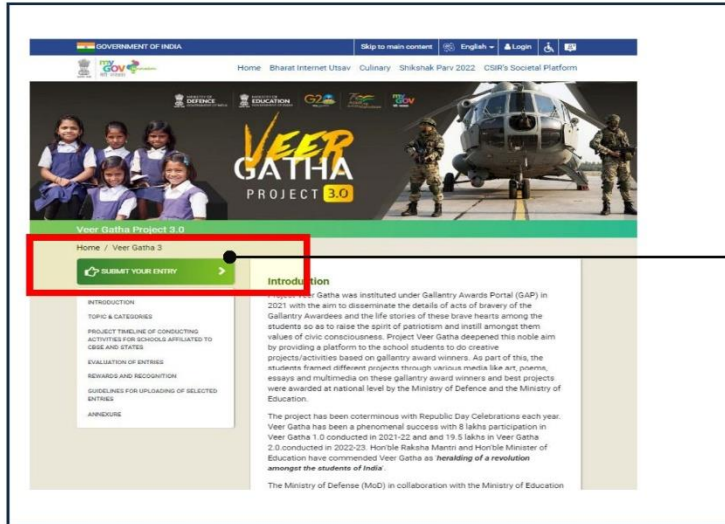
The participant can Log In through

- OTP
- Email Id & Password
- Parichay
- Meri Pehchaan
- Social Profile



Step 3:

Read about the **Veer Gatha 3.0** and click on **Submit Your Entry**

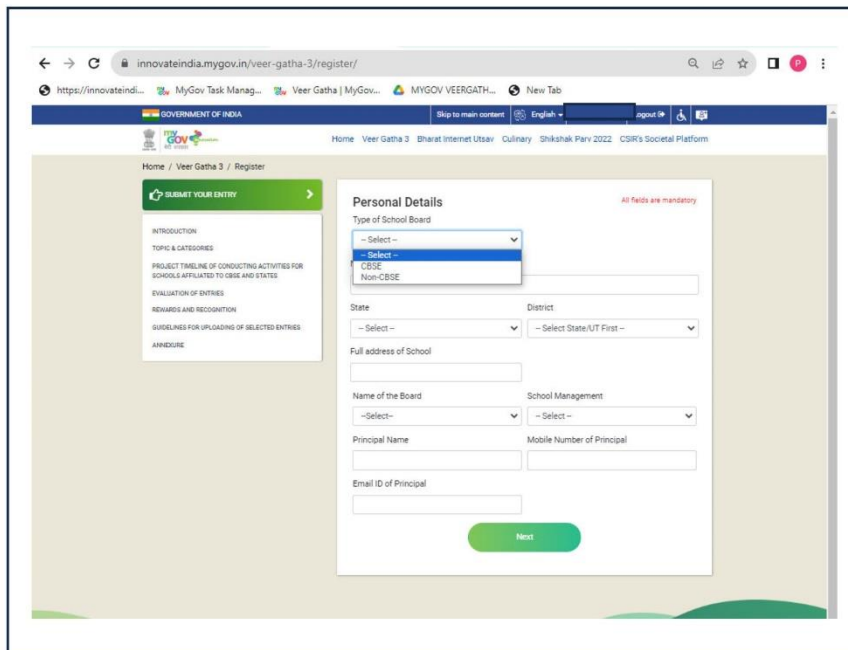


click on
Submit Your Entry

Step 4:

After clicking on "Submit Your Entry";
Select a category

- **CBSE**
- **Non-CBSE, To proceed for submission**





If Selected on **CBSE**, the process flow is as follows

Step 1:

Once **UDISC code** is entered, all parameters will be automatically filled

If not filled automatically, details can be filled manually;

click on **Next** button to proceed.

Home / Veer Gatha 3 / Register

SUBMIT YOUR ENTRY

Personal Details All fields are mandatory

Type of School Board: CBSE (dropdown menu) | Enter UDISE Code: [text input]

Name of School: [text input]

State/UT: [text input] | District: [text input]

Full address of School: [text input]

School Management: -- Select -- (dropdown menu) | Principal Name: [text input]

Mobile Number of Principal: [text input] | Email ID of Principal: [text input]

Next



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Step 2: Select the **class category**, to submit your entry.
Maximum four entries allowed in total;

Home / Veer Gatha 3 / Submit

SUBMIT YOUR ENTRY

INTRODUCTION
TOPIC & CATEGORIES
PROJECT TIMELINE OF CONDUCTING ACTIVITIES FOR SCHOOLS AFFILIATED TO CBSE AND STATES
EVALUATION OF ENTRIES
REWARDS AND RECOGNITION
GUIDELINES FOR UPLOADING OF SELECTED ENTRIES
ANNEXURE

Class Category (Maximum 4 entries allowed per Category)

Classes 11th to 12th

-- Select --
Classes 3rd to 5th
Classes 6th to 8th
Classes 9th to 10th
Classes 11th to 12th

Step 3: On successful submission, a message will pop up – **Submission limit reached.**

GOVERNMENT OF INDIA

Skip to main content English Logout

Home / Veer Gatha 3 / Bharat Internet Utsav / Culinary / Shikshak Parv 2022 / CSIR's Societal Platform

Home / Veer Gatha 3 / Submit

SUBMIT YOUR ENTRY

INTRODUCTION
TOPIC & CATEGORIES
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EVALUATION OF ENTRIES
REWARDS AND RECOGNITION
GUIDELINES FOR UPLOADING OF SELECTED ENTRIES
ANNEXURE

| Class Category | Activity | Student Name | Class | Certificate |
|----------------|-----------|--------------|-------|--------------------------------------|
| Class 9-10 | Paragraph | ipsita | 9 | Download Certificate |
| Class 6-8 | Paragraph | ipsita | 7 | Download Certificate |
| Class 11-12 | Poem | ipsita | 11 | Download Certificate |
| Class 11-12 | Painting | ipsita | 11 | Download Certificate |

Submission limit reached!

NIC National Informatics Centre
MyGov platform is designed, developed and hosted by National Informatics Centre, Ministry of Electronics & Information Technology, Government of India.

Transforming India
MyGov Quiz
Self4Society
AatmanirbharBharat
Saathi

MyGov Blog
SwachhBharat
Pledge
Aarogyasethu

Last Updated: August 14, 2023 at 10:45 am - Innovat@ndia-00



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फ़ोन/Telephone: 011-23212603 वेबसाइट/Website: <http://cbseacademic.nic.in> ई-मेल/e-mail: directoracad.cbse@nic.in



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Step 4:

The participant will be able to download ***e-certificate on successful submission of entry.***



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फ़ोन/Telephone: 011-23212603 वेबसाइट/Website: <http://cbseacademic.nic.in> ई-मेल/e-mail: directoracad.cbse@nic.in



If Selected on **Non-CBSE**, the process flow is as follows

Step 1: In the dropdown click on Non-CBSE, fill all the parameters, click on **Next** button to proceed further.

The screenshot shows the 'Personal Details' registration form. The 'Type of School Board' dropdown menu is set to 'Non-CBSE'. Below this, there are fields for State, District, Full address of School, Name of the Board, School Management, Principal Name, Mobile Number of Principal, and Email ID of Principal. A green 'Next' button is located at the bottom of the form.

Step 2: Select the **class category**, to submit your entry.
Maximum four entries allowed in total

The screenshot shows the 'Submit' page. The 'Class Category (Maximum 4 entries allowed per Category)' dropdown menu is open, showing the following options: '- Select -', '- Select -', 'Classes 3rd to 5th', 'Classes 6th to 8th', 'Classes 9th to 10th', and 'Classes 11th to 12th'. The page also includes a sidebar with navigation links and a footer with contact information.



Step 3:

On successful submission, a message will pop up –
Submission limit reached.

GOVERNMENT OF INDIA | Skip to main content | English | Logout

Home / Veer Gatha 3 / Submit

SUBMIT YOUR ENTRY

INTRODUCTION
TOPIC & CATEGORIES
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REWARDS AND RECOGNITION
GUIDELINES FOR UPLOADING OF SELECTED ENTRIES
ANNEXURE

| Class Category | Activity | Student Name | Class | Certificate |
|----------------|-----------|--------------|-------|--------------------------------------|
| Class 9-10 | Paragraph | ipsita | 9 | Download Certificate |
| Class 6-8 | Paragraph | ipsita | 7 | Download Certificate |
| Class 11-12 | Poem | ipsita | 11 | Download Certificate |
| Class 11-12 | Painting | ipsita | 11 | Download Certificate |

Submission limit reached!

NIC | MyGov platform is designed, developed and hosted by National Informatics Centre, Ministry of Electronics & Information Technology, Government of India.

Transforming India
MyGov Quiz
Self4Society
AatmanirbharBharat
Saathi

MyGov Blog
Dance4Bharat
Pledge
Aarogyasathi

Last Updated: August 14, 2023 at 10:45 am - Innovalab/India-60

Step 4:

The participant will be able to download **e-certificate on successful submission of entry.**

G20 | MINISTRY OF EDUCATION, GOVERNMENT OF INDIA | 75 आज़ादी का अमृत महोत्सव | MINISTRY OF DEFENCE, GOVERNMENT OF INDIA

Ministry of Defence and Ministry of Education
proudly confer this Certificate of Participation to

.....

In recognition of his /her contribution to the Veer Gatha 3.0 Initiative of Govt of India held from 08 September, 2023 to 17 October 2023 to commemorate the bravery of Armed Forces of India.

वीर गाथा | myGov

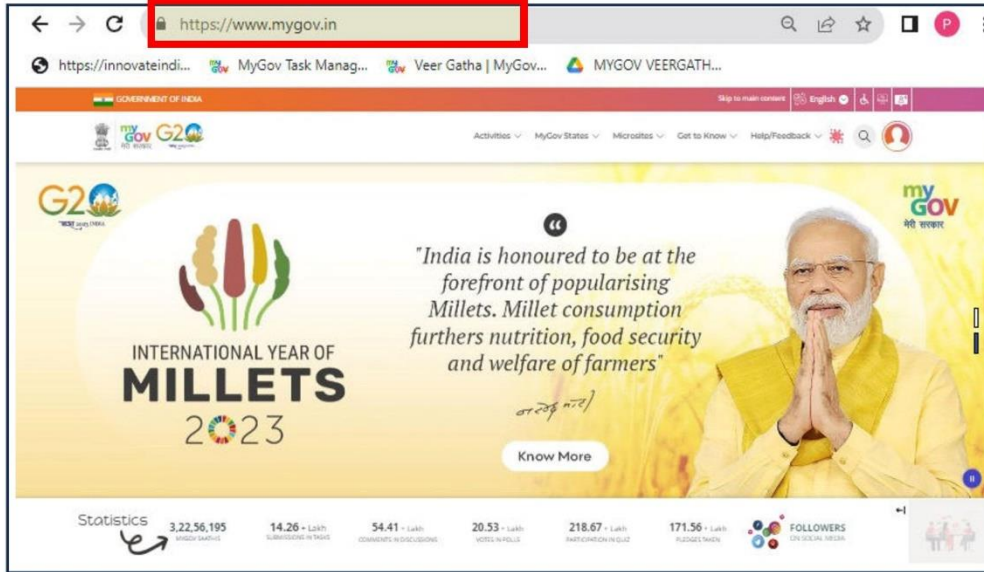
Dr. Joseph Emmanuel, Director (Academics), CBSE | Vibhuti Narain Shukla, Deputy Secretary, Ministry of Education | Nikhil Saxena, Director, Min of Defence



Option 2: If logging in through mygov.in : steps are as follows

Step 1:

Visit: <https://www.mygov.in/>



Step 2:

Click on to **login** to participate.





Step 3:

Once clicked on **LOGIN**: automatically you will be redirected to auth

Link: <https://auth.mygov.in/user/login?destination=oauth2/authorize>

The participant can Log In through

- OTP
- Email Id & Password
- Parichay
- Meri Pehchaan
- Social Profile



Step 4:

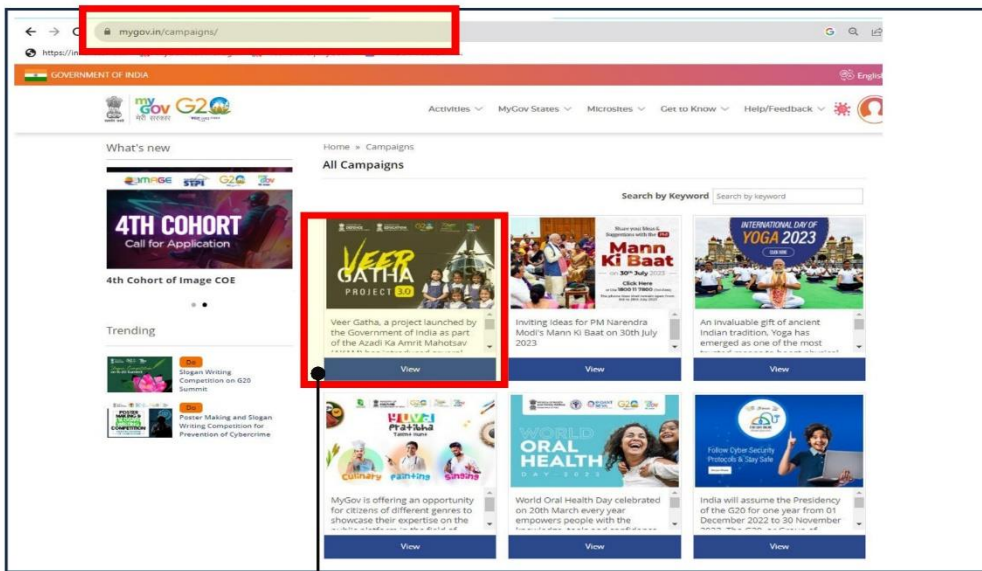
After Logging IN

Under the **Activities** click on **Campaigns**



Step 5:

It will take to <https://www.mygov.in/campaigns/>



Click on **Veer Gatha Project 3.0**



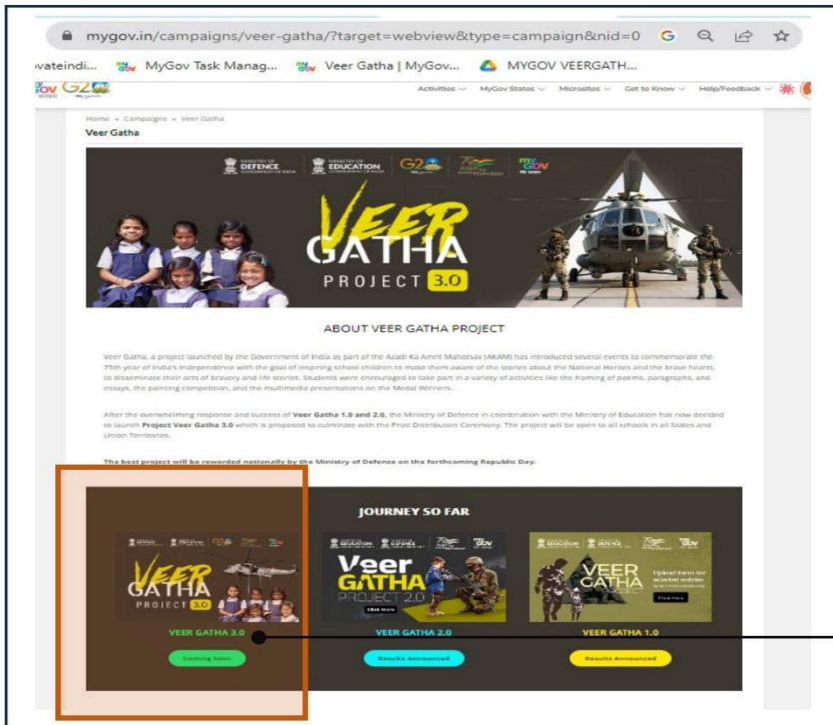
केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)
CENTRAL BOARD OF SECONDARY EDUCATION
(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



Step 6:

The campaign page opens, Click on **Veer Gatha Project 3.0** to Participate



● **Veer Gatha Project 3.0**

Step 7:

click on **Submit Your Entry**



'शिक्षा सदन', 17 राऊज़ एवेन्यू, इंस्टीटूशनल एरिया, नई दिल्ली - 110002
'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi - 110002



फ़ोन/Telephone: 011-23212603 वेबसाइट/Website: <http://cbseacademic.nic.in> ई-मेल / e-mail: directoracad.cbse@nic.in



Step 8:

After clicking on “Submit Your Entry”, the form opens

Select a category to proceed for submission

- **CBSE**
- **Non-CBSE,**

The screenshot shows a web browser window with the URL <https://innovateindia.mygov.in/veer-gatha-3/register/>. The page is titled 'Home / Veer Gatha 3 / Register'. On the left, there is a sidebar with a 'SUBMIT YOUR ENTRY' button and a list of navigation links: INTRODUCTION, TOPIC & CATEGORIES, PROJECT TIMELINE OF CONDUCTING ACTIVITIES FOR SCHOOLS AFFILIATED TO CBSE AND STATES, EVALUATION OF ENTRIES, REWARDS AND RECOGNITION, GUIDELINES FOR UPLOADING OF SELECTED ENTRIES, and ANNEXURE. The main content area is a registration form titled 'Personal Details' with a note 'All fields are mandatory'. The form includes the following fields:

- Type of School Board: A dropdown menu with options '-- Select --', 'CBSE', and 'Non-CBSE'.
- State: A dropdown menu with '-- Select --'.
- District: A dropdown menu with '-- Select State/UT First --'.
- Full address of School: A text input field.
- Name of the Board: A dropdown menu with '-- Select --'.
- School Management: A dropdown menu with '-- Select --'.
- Principal Name: A text input field.
- Mobile Number of Principal: A text input field.
- Email ID of Principal: A text input field.

A green 'Next' button is located at the bottom of the form. The footer of the page contains the NIC logo, a note about the platform being designed by the National Informatics Centre, and links to the MyGov Blog, About MyGov, MyGov Data, MyGov Story, MyGov Community, MyGov Admin, and MyGov Awards.

The process remains the same as mentioned above



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Annexure III

FAQs for Veer Gatha 3.0 Project

1. On which portal entries are to be uploaded/ submitted?

Ans: All schools, including CBSE Affiliated Schools, shall submit entry at <https://innovateindia.mygov.in/veer-gatha-3/>

2. Can a student upload/ submit entries himself/ herself?

Ans: No. The interested students should contact their schools for participating in the project. 04 best entries (one from each category) will be uploaded by the school on the portal.

3. What should be the maximum duration and size of video?

Ans: The maximum size of video should be 5 MB and maximum duration should be 3 minutes. Video is to be uploaded on YouTube and the link of the same is to be provided in the given column of the Veer Gatha portal.

4. In which language the students may write the project?

Ans: The students may write the project in Hindi or English or in any of the 22 Indian scheduled languages.

5. Can the students form a group in order to enact a performance about the gallantry award winner or should it be done as an individual?

Ans: Individual student only.

6. In which form the project is to be done?

Ans: The Project need not be in the written form of a file. Interdisciplinary and art-integrated activities like Poem, Essay, Painting, Video can be an activity to be done by individual students as a Project to participate.

7. Can a student make a sculpture of Gallantry Award Winner?

Ans: No. Only the activities as mentioned in the circular are to be done.

8. The project should be handwritten or typed?

Ans: It can be either handwritten or typed.

9. What should be the format of file i.e. PDF or WORD or JPG?

Ans: The format of different files should be as follows:

- Video** = Video should be uploaded on YouTube and link to be provided in portal.
- Document Write** = PDF to be uploaded
- Image** = JPG / PNG

In all the above formats, the file size should be 5 MB maximum.

10. What should be the size of paper for Painting?

Ans: The paper may be of any size. However, the student should click photo and upload the same with maximum file size of 5 MB in JPG/ PNG format.



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